

REGISTER OF CLASSIFICATION DECISIONS

Date of entry in Register: 20 September 2001
 Name of applicant/court: The Film and Video Labelling Body Inc.
 Applicant to the Labelling Body: Columbia Tristar Home Entertainment
 Title of Publication: The Gift
 Other Known Titles: Not Stated
 Director: Sam Raimi
 Producer: James Jacks
 Publisher: Not Applicable
 Author: Not Applicable
 Format: DVD (Zone 4)
 Country of Origin: USA
 Language: English

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Components of film originally examined:

Menu: Play Movie
 Audio Set Up
 Subtitles
 Scene Selections
 Special Features

Feature: The Gift Running time: 107.03

Other Moving
 Components: Columbia Tristar DVD Notice 0.15
 Dolby Digital Notice 0.29
 Copyright Warning Notice 0.09
 The Gift A Look Inside 10.44
 Neko Case: "Furnace Room Lullaby" 2.52
 The Gift 2.11
 Go! 1.13
 Suspect 1.36

Total running time: 126.32

Excision/Alteration: No Excisions Recommended.

Reason(s) for Excision:

Not Applicable

... Please turn over

Classification Decision:

Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.

Display Conditions:

Nil.

Descriptive Note:

Contains violence, domestic violence and offensive language.

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Direction to issue a label has been given on: 19 September 2001

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SUMMARY OF THE REASONS FOR DECISION:

The DVD entitled *The Gift* is classified as:

Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.

This classification is primarily due to the manner in which the publication deals with matters of violence.

The publication is a DVD version of the 35mm film of the same title classified by the Office of Film and Literature Classification as objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years, with the descriptive note 'Contains violence, domestic violence and offensive language.' This decision was registered on 26 March 2001.

In addition to the feature the DVD contains a number of additional components including behind-the-scenes interviews with cast and crew, a music video, trailers (for the feature and other publications) and cast and crew filmographies. There is nothing in these additional components that would warrant a more restrictive classification than that given to the film version.

OFLC Ref: 101432